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ILLUSTRATED ART NOTES.

EDITED BY CHARLES M. KURTZ.

Fifty-Seventh Annual Exhibition

NATIONAL ACADEMY OF DESIGN.

1882.—Second Year.

The very kindly reception accorded to AMERICAN ACADEMY NOTES, last year, has encouraged the continuance of the publication, in this form.

The general plan of last year's "Notes" has been followed, but various additions and changes have been made, calculated to increase the interest and value of the book. Among the features introduced this year, may be mentioned (1) the index giving brief personal notices of the artists herein represented, together with their present addresses; (2) a plan of the exhibition floor of the Academy building, containing an index to the general divisions of the book, and (3) a series of *complete* diagrams of the various galleries, at the chapter headings, showing the position on the walls of EVERY PICTURE in the Exhibition. The engravings average, in size, considerably larger than those which were given last year.

This book is not a catalogue, but an independent supplement to the official catalogue. The illustrations are exact reproductions of sketches by the artists themselves, and hence are especially interesting. The text is not critical, but descriptive; designed to furnish such ready information as will add to the visitor's interest, and—along with the engravings—convey a fair idea of the Exhibition to those who may not visit the Academy. The book will also serve as a permanent record of the Exhibition of 1882.

The editor is thankful to the public for generous patronage last year, and to the artists for their kindness in again furnishing the drawings, this year.

23 GRAMERCY PARK, NEW YORK, March 30, 1882.